2: Fortes E-5 (1934-1937) 1945
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which brought a particular unit into the fight compelled it also to retire when its allied clan made peace.

The fighting lasted only a few days, but many men were killed, the old men say, and much grain and live-stock destroyed. The Namoos suffered badly. So the following year, at the usual time for fighting, just before the commencement of the sowing season, while the granaries were still full, the then Chief of Tongo 'set up arrows (*sa peema*)'[1] again to revenge their defeat. Thus the 'debt was cancelled (*samər lɛrigya*)'.

In these wars the major cleavage of Tale society came into operation in its most acute form, and they give us a particularly clear insight into its meaning. The major cleavage between Namoos and non-Namoos is not an insuperable barrier like that which separates castes or races in some societies. It should rather be regarded as the coping-stone of the whole complex system of differentiation and integration of corporate units in Tale society by means of the structural ties and cleavages inherent in it.

Wars, among the Tallensi, were not acts of political policy, as we understand it. They were not fought for the sake of acquiring territory, of extending the authority of one group over another, of taking captives, or of pillage. Indeed pillage to enrich oneself was strictly tabooed. Tale wars were not even calculated acts of aggression. They usually arose out of impulsive acts of retaliation by individuals or small groups of clan brothers for attacks, as often as not unpremeditated, on their kin, their property, or their self-regard. If the parties involved in the quarrel belonged to clans on opposite sides of the major cleavage, the whole system of clanship and ritual ties might be swung into activity and the result would be a general war. It could not be otherwise, given the native system of genealogical relationships and the sentiments connected therewith.

The structure of Tale society as a dynamically integrated social region is incompatible with warfare directed towards political or economic domination. One consequence of their segmentary social structure was that they had no regular military organization. In war all the able-bodied men turned out carrying their bows and quivers of poisoned arrows, their adzes, and other weapons, and hung around with medicines, exactly as they do to-day to go hunting. All the fighting men of a clan, the men of each major segment forming a separate contingent, went out in a mob to meet the enemy at the outskirts of the settlement. Their women folk, many of whom were daughters of the enemy clans, carried water to them, dragged away casualties, and urged on the fighters with their shrill, trilling *kpɛlɔmɔt* cries. The fighting consisted of uncoordinated sorties and skirmishes by individuals or small parties, without fixed leadership and with no other purpose than to rout the enemy and thus reassert the flouted rights or restore the injured pride of the actors. Their principal weapon, a bow strung with a slither of bamboo firing an unfeathered poisoned arrow, made it necessary for a man to get within about 50 yards

[1] A clan-head could initiate a just war of revenge, with the consent of all the clan elders, and after consulting a diviner, in theory without incurring mystical blood-guilt. And yet, in after years, misfortunes falling on his descendants might be ascribed to this act.

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of an enemy in order to hit him. Fighting went on all day in spasms. At nightfall the men retired to their settlements to feast, dance, sing boastful songs, lament the dead, and rest. This was kept up for two or three days at most and then peace was made.[1]

Tale warfare inevitably took this form, since no single segment of the society and neither of the two major groups of clans had political power superior to any other segment or the other group. There is no institutional framework that could be extended so as to make any one segment paramount over the others as a result of a successful war. Every segment holds its allotted place in the whole system in virtue of complementary politico-ritual ties with the other segments, in particular with segments that would be opposed to it in war. They have common values and are subject to common ritual sanctions. Besides, their marriage rules and kinship system spread a wide network of affinal and cognatic relations between clans and lineages. Every Talən has cognatic or affinal kin in every clan within a radius of four or five miles of his own. Though corporate loyalties to his lineage and clan override his private loyalties to his kinsfolk of other clans, whenever the corporate interests of his unit are at stake, they do not extinguish them. Hence a man had to be very careful, in a fight, to avoid killing or injuring any of his own kinsmen who might be on the other side. Hence, also, the prohibition of pillage for one's own advantage. If the enemy was routed, the victors might descend on their settlement, set fire to the homesteads, burn the stored grain, slaughter and eat the live-stock; they could not carry off any of the enemy's possessions. A Namoo clan might fight a Talis clan; but it would be a grave sin against kinship morality for an individual Namoo to plunder or to take captive individual Talis, since they would most likely be the cognates or affines of members of his own clan and therefore indirectly of himself. The idea of killing the women folk or children of the enemy clan—who might easily be one's clan sisters or nephews—would have seemed monstrous.

Last, but not least, Tale economic organization is incompatible with warfare for material gain. There was and is no such thing as a tribe-wide or clan economy. Occupational differentiation, other than the division of labour between the sexes and in accordance with age, has barely emerged. Local trade is becoming increasingly important, but there was in the past no commerce other than barter and occasional petty trade. The Tallensi were and are still sedentary cultivators, using a primitive

[1] Tallensi often say that many men were killed and wounded in these fights. As they never counted their casualties it is impossible to get accurate figures from them. But taking account of the weapons used, the manner of fighting, and the duration of the fights, it is difficult to believe that casualties were in fact very heavy. As far as I can estimate, no more than three to four thousand men, fighting in scattered contingents of about 20 to 50 men, would be engaged in a general war. A settlement like Tongo, the largest in Taleland, would turn out between 200 and 300 fighting men at the outside. Putting together all that I was told, I would say that three or four men killed and a dozen wounded would have been regarded as a very heavy casualty list for Tongo in a day's fighting. It must be remembered, though, that the mortality from wounds was probably high, as the main non-magical treatment used was to suck the poison and pus out of the wound.

721

721 INSTIGATION OF WAR--frequency of war (e.g., common, rare, unknown); military preparedness; scale, severity, and duration of wars; small-scale military operations (e.g., raids for slaves or cattle, headhunting, privateering); conception of war (e.g., as glorious, as holy, as wrong but inevitable, as less debilitating than peace); prevalent motives for waging war (e.g., vengeance, self-defense, aggrandizement, prestige); predominance of offensive or defensive warfare; material gains through war (e.g., booty, trophies, slaves, women, mercantile advantages, territory); decision as to war (e.g., deliberations, negotiations); methods of initiating hostilities (e.g., challenges, declarations of war, attacks without warning); etc. See also:

Ethnocentrism 186
Cannibalism 266
Prestige 554
Riots, piracy and banditry 579
Feuds 628
International relations 648
Revolution 669

1: Rattray E, G-5 (ca. 1920)1932
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white one) and a goat (any colour but white) and some flour and water. I give the flour-water first, saying: "My father, accept this water, drink, and give it to this earth; death has killed and they have called me and taken their fowl and goat and given them to you because they will beat your head; because of this they say that I must receive and give to you".

'The fowl is then killed beside the grave: "My father, receive and give to the land." The goat is killed and its blood caught in a red pot. The fowl is roasted whole. The goat is skinned and the flesh divided; I take a hind leg, the head, neck, liver, and skin. We all eat at the grave-side. A small piece of each sacrifice is put on the land. The corpse is brought and taken from its mat; it is buried naked save for a goat-skin. The corpse is laid on its right side, knees drawn up, hands folded under the cheeks. If the dead is a male, he faces east, because a man is always impatient for dawn. A woman is buried facing the setting sun because she is always so busy that she says, "The sun is setting, I shall not have time to grind; I shall not have time to get my husband's food." As the body is being lowered I say to the land, "Receive your thing, let it go inside nicely".' A stone is placed over the entrance of the grave. The *Ten'dan*' takes a hoe and scrapes up some earth from each side over the stone; others then complete the work.'

Figs. 64–5 show Talense graves. Fig. 64 is that of a Chief. I do not think that there is any doubt but that the design of the spirit shrines were originally copied from such structures. The shape of a Talense grave within, is, I am informed, like that already described, i.e. more or less circular with a bottle-neck. Chiefs, who, as we have seen, are of Mampruse origin, are buried in their own compound in a room which is broken down after the funeral custom.[1] The grave of a Chief is called *duye*, that of a commoner *yeo*. Chiefs are sacrificed to on the *duye* by the eldest son. 'When a man or woman dies, he or she will become an axe or bangle.'

Shrines: Talense shrines and the cult associated with them appear to be very similar to those of the Nankanse. I propose to take my reader round the compound of my friend Sayebere, a *Ten'dan*' of Tongo (see frontispiece), and let him describe in his own words the various shrines which are there encountered. Outside the compound walls is a pot set on stones, containing, he said, ground roots and earth. On top of the pot is a head-rest, smeared with the feathers of past sacrifices, and on top of this again, a stone. This fetish (*tim*, lit. 'medi-

[1] A room near the outside is chosen.

1: Rattray E, G-5 (ca. 1920)1932
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778 782 ●721 cine' or 'roots') is 'to prevent war'; it is called *mweley* (compare Nankane *mweleya*[1]). 'When the war cry is raised I will first sacrifice a fowl on the stone, saying: "They want to shoot arrows, and I wish to stop it; receive a fowl, and compel them not to shoot; let the women and children sleep." The stone on top of the head-rest signifies that we compel people to sit down. After I sacrifice the fowl, cow dung

FIG. 66

and corn-cobs are placed round the pot and set on fire, while I say: "My father, call your father; let women and children sleep; they wish to shoot arrows; fire wants to burn the land, but I wish it to be cool." When the fire which I have lit goes out, the war is also burning out. The roots inside the pot are from a shea butter tree; when you eat shea butter your heart will become cool. This *tim bagere* (medicine shrine) is related to the one I wear round my neck which is also called *mweley*. I take it off and place it on top of the stone when the fire is burning. Some *mweley* are now used by Chiefs to encourage disputes in order that they may be able to fine people.'

778 [17] The above account was written nearly two years before my note on the same subject among the Nankanse.[2] I had, indeed, forgotten the latter, until I came to go over my notes in writing these volumes. It affords a good example, coupled with other evidence, of the close resemblance between the religion and customs of these two tribes, and also of the accuracy of the information imparted by two wholly independent informants. Unfortunately, the photograph I took of this shrine was not successful, but Fig. 66 A, is a rough diagram illustrating it and other shrines standing beside it. On the left of the *mweley* fetish stand two conical mounds, B and C. B is, Sayebere informed me, that of his *yab-pɔk la o bi* (grandmother and her son). The clay mound had a flat piece of iron on top covered by a potsherd and stone. C is a *Yini zug-bagere* (God-above shrine). On the apex of the mound was a piece of iron let into the clay which was covered

[1] See p. 303. [2] See p. 304.

1: Rattray E, G-5 (ca. 1920)1932
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NAMNAM

'Any one who fights with guns we call *Kambonse*. *Pubuge* was succeeded by *Isaka*—we Dagomba were accustomed to give such Mohammedan names to our children. No European had as yet come to our country. We kept in touch with Naleregu, and our Chiefs receive the red fez from Naleregu to this day. *Isaka* was succeeded by *Konteem* (Fail-to-think). He was succeeded by *Bazirene* (They-do-not know that). He was succeeded by *Lamsin*, *Dayi*, *Kapeon*, *Too*, *Yelazoo* (Palavers-in-plenty), *Zure*, and *Nwena*. In his (*Nwena's*) time, the white man came; we fired at them with arrows as they passed. *Nwena* was succeeded by *Ti* (Tree); a tree was his *segere*. During his time, the Europeans asked him to make a road between Navaro and Bawku, but he refused. *Ti* was killed by his own people, because they thought he was conspiring with the Europeans. I myself, *Zuru II*, ran to Bawku and thence to Gambaga and came with Captain Welim (Wheeler?) and we fought and many people were killed; after which peace came.

'Our ancestors were Dagomba,[1] now we are all Namnam. We marry with Kusase, Gruse, Talense. We formerly circumcised.[2] Our ancestors had no marks, but now we tattoo like the Nankanse. I was cut at Do, near Bono. Namnam women have a special marking called *ta velim* (lit. fine marks), running from the nose across the cheeks and round the neck ending on the shoulders.'

Clans: 'The clan (*bura*) of Chiefs is the big-snake clan, *Wa'tetaam* (python). All the fifteen Chiefs who preceded me were of this clan. A python once showed an ancestor where to get water. The people have their own clans.'[3]

Namnam Towns under Nangode: Nangoot (where the head Chief lives), Peluno, Damologo, Tendono, Logode, Dagelega, Zanleregu, Son, Dakyigu, Mosi, Kono, Dobila, Sapare, Dasablego, Gono, Zoga, Yokote, Nyoboka.[4] Each of these towns is known as a *teya*.

Constitution of Namnam Teya: Each *teya* is divided into a number of *yi zut* (sing. *yi zugo*) sections; each section is under a *yi-zu-kpwema* (Elder of a section); all the sections are under one *Kambon-nab* appointed by the head Chief. The head Chief, an exceptionally fine

[1] He does not make any distinction between Mampruse and Dagomba.

[2] The Namnam women have the clitoris removed at the age of puberty.

[3] I, unfortunately, went down with fever and had to cut short my stay with the Namnam before I had made a record of these.

[4] Datoko, Namoo, Sakote, and Dusi are Namnam settlements, but not under the Chief of Nangode.

2: Fortes E-5 (1934-1937) 1945
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587 When, some forty years ago, a Tongo man married a Zoo widow and his
X618 son was shot dead in revenge by a Zoo man, the Chief of Tongo forbade
a raid of retaliation. It was, my informants said, a just vengeance since
[682] 'we don't marry the widows of Zoo people'.

Again, it would be a serious breach of solidarity for a member of one of
X618 the sub-clans to abduct the wife of a member of any other, and I have
627 never heard of such a case. Warfare between them is inconceivable, so
the injured group would have to rely upon moral pressure through the
chief and elders of the offender's community. But these measures would
undoubtedly succeed, even in these days when rebellious young men can
flee to foreign lands.

X618 This is likewise the widest extension of a restriction which holds with
587 greatest force for the segments of a maximal lineage belonging to the
same sub-clan, e.g. for the segments of Tongo *inter se*. In a lesser degree
it applies also to ex-wives. A man who marries the former wife of another,
even if the marriage was severed for just and accepted reasons, incurs the
hostility of the first husband's entire lineage both towards himself perso-
nally and towards his clansmen as a group. Reprisals will be taken when
an opportunity occurs. When the parties are clansmen, feelings about such
acts become very bitter, and the more so the closer the tie. Marriages of
this kind take place from time to time, producing conflicts and reprisals
but not disruption of clanship ties.

X618 Another proof of kinship (*mabiirət*) usually cited by the natives is that
● 721 warfare between the four sub-clans was forbidden. They were allies in
war in the old days. They did not all come to one another's help, nor
were they each other's sole allies. But they could call upon one another's
assistance in the name of kinship. The recollections of the oldest men go
back no farther than the time of their grandparents, four or five genera-
tions ago. They tell of ancient fights in which Tongo, Sie, and Yaməlag
supported one another; but Biuk, it seems, maintained an isolationist
policy in the wars and feuds of its Tale kinsmen. The greatest war still
remembered in tale and anecdote occurred forty or fifty years ago.
Yaməlag became involved in it; and when Ba'ari raised the war-cry
against Yaməlag, Sie and Tongo attacked Ba'ari on the flanks.

Mosuor biis: a Maximal Lineage

X618 These four branches of Mosuor's agnatic posterity (*tu'u*) constitute
what appears to be a single, dispersed clan—the only clan of this type in
Taleland; more accurately, it is a maximal lineage—the most inclusive
agnatic lineage to which any descendant of Mosuor in the male line (i.e.
any member of the four branches) can belong. In the eyes of the natives
an important qualification is that the four branches are of equal status
though graded in seniority. Tongo is the most senior because it remained
in possession of the original home of the clan—'*ti waabi daboog*, the
ancient home-site of all of us', they say—and has retained the custody of
Mosuor's grave and *boyar*, the shrine which symbolizes the perpetuity,
X618 identity, and common ancestry of the entire maximal lineage. Yaməlag,
769 Sie, and Biuk follow in that order; but they no longer participate in
sacrifices to Mosuor. Each of them has its own ancestral *boyar*, enshrining

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618 themselves to be akin to the Talis, and are so regarded by the latter, though only in the very broadest sense. There is, of course, no clear boundary between the two aggregates of clans, either territorially or structurally. The *tɛndaanditib* maximal lineage of Gbee and the people of Yaɣazuor have ties of clanship, but Gbee is considered to belong more closely to the Sie district than to the Tongo district, whereas Yaɣazuordɛm are definitely Talis united by ritual bonds and clanship-by-courtesy to Ba'ari. Indeed Yaɣazuordɛm were always regarded as potential enemies by the clans of the Sie district. In two famous wars still recollected by the [72] old men, almost all the clans of the Sie district, both *naditib* and *tɛndaanditib*, including even the *naditib* maximal lineage of Gbee, were ranged against Yaɣazuor and Ba'ari. Thus, Gbee forms one interstitial group between the Tongo district and the Sie district. Similarly, Sɔk, near Yaməlɛg, forms another interstitial group, considered by each aggregate to be more closely allied to the other.

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framework in politically centralized societies. Tale political relations are dominated by the facts of genealogical connexion on the one hand, and by the bonds of ritual interdependence on the other.

Looking only at the macroscopic structure of Tale society, therefore, we realize that it is a very complicated mosaic in which every tie between corporate units is counterbalanced by cleavages between them, all loyalties between corporate units are kept within bounds by loyalties towards other units, and all common interests are set off by divergent interests. The Tallensi provide an interesting example of a society in which there is a very strong tendency towards a general equilibrium in the collective life. What we have called Tale society is a social region demarcated by the range of the dynamic equilibrium that prevails within it. Non-Tale means simply outside this equilibrium; or rather, to be precise, it means on and beyond the circumference of this equilibrium. This is the essential difference between societies like the Tallensi and those that derive their unity from defined territorial boundaries and subjection to a common, all-powerful government. That does not mean that a segmentary social structure and a pyramidal social structure are necessarily mutually exclusive. It is quite possible for the subdivisions of a centralized state to have a segmentary social organization.

Re-examination of the Major Cleavage: Warfare

Through this mosaic, however, runs a major cleavage of great significance, as we have learnt. It is most conspicuous in the Tongo area. For this there may be historical reasons, but we have no means of discovering them. What is beyond question is that this fact is a fundamental feature of the existing structure of the society. Tongo is the most important centre of Namoo settlement; the Tong Hills area is the pivot of the ritual cults and values which play so dominant a part in Tale political relations. In consequence, the cleavage upon which the whole politico-ritual system hinges is most conspicuous there.

When Tallensi discuss the cleavage between Namoos and non-Namoos, they often hark back to the wars of former days. There are still old men living who took part in the last of those wars, and many middle-aged men and women tell tales of the fighting they saw as children or heard of from their parents; these wars are also a common theme of funeral dirges.

But the Tallensi are not one of those warlike African peoples who have a hypnotic effect even on anthropologists. Like most peasants who wring a bare subsistence from the soil, they have much too prosaic an attachment to their homes, their families, and their farms, and much too lively an appreciation of the perils of commonplace living to overrate the warrior. Not that Tallensi are lacking in physical courage or combativeness. They are quick to resent a trespass on their rights and readily snatch up a weapon or missile if they are provoked. In the old days a fearless and successful fighter (*zai*, pl. *za'ab*) was admired. The deeds of some of these great fighters of old are still recounted with pride. To kill an enemy in war was something to boast of. It was a mark of manliness as well as an important service to the clan. But there was a dark side

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to it; and nowadays the natives lay more stress on this than on the ancient glory of success in war. There was the mystical danger of reprisals from the spirit of one's victim (*gil*) following one all one's life. There was the hate created in the dead man's kin, agnates and extra-clan kin, including probably some of one's own clansmen or clansmen's wives. At best they might try to injure one by means of bad medicine; at worst it meant that one could never take part in a sacrifice or meal in which they shared. If one did, their hidden hatred had a mystical power to kill one. Nor did a man who had excelled in war derive any social, economic, or political advantage from it. It did not add to his wealth or give him more influence in the councils of the community. Soon even the fame of his prowess became dim, for it is bad form to talk publicly, during his lifetime, about the deeds of a man who has slain an enemy. It 'whitens (*pɛlɔg*)' him—that is, exposes him to the wrath of his victim's spirit which resents public comment on his defeat. A great fighter is praised in dirges and speeches after his death. But in the past, as now, it was the good farmer and not the bold fighter who was held up as the ideal of a worthwhile life.

Tallensi speak of fighting with weapons, for whatever reason, as one of the necessary evils of the old days. They look back without regrets on the passing of warfare. They regard the shedding of human blood, even in self-defence or in justifiable anger, as sinful. To kill a man in war was not homicide; one did not have to make heavy expiatory sacrifices to the Earth for it, yet one could never get rid of the blood taint (*ziem*). In 1936 two of the oldest men I knew died. There was much whispered talk about them. People pointed out that they had died in utter penury, lacking even a sheep for their grave-clout. Yet at different times in their long lives they had owned many cattle and had had several wives. Worse still, they had died leaving only one or two young children, the survivors of large families. Their lives had been tragically futile, by Tale standards. And why? Because they had both been redoubtable fighters in their young days; they had killed men in war; and this was the nemesis. All the animals they had sacrificed in expiation had been in vain, in the long run.

The most heinous sin of all was to instigate (*sa*) a war. It did not matter if the man had justice on his side. In the long run he paid for his sin with sickness and death, and the tale of misfortune might follow his descendants in the male line for generations. When Siiyelib died, the diviner consulted to find out the cause of his death revealed an unexampled story of misfortune going back twenty-five years. One after another, Siiyelib's wives and children had died; rinderpest had wiped out his cattle; and at last he himself had died without a son to mourn him and in extreme poverty. All this went back to his part in the Tong Hills Expedition of 1910–11, of which, the natives believe, he had been one of the prime instigators.

Before the arrival of the British the Tallensi, in common with their neighbours, had no judicial system. This was in keeping with their lack of a centralized form of government. As far as there was a 'rule of law'—that is, general observance of rights and obligations in property relations, in person-to-person relations, in intra- and inter-group relations subject

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to enforcement by explicit or implicit sanctions—it prevailed only within the clan or a cluster of closely interrelated clans, or between individual kinsfolk of different clans. Even so, every line of social cleavage was a source of weakness to the sanctions of right. It needed very little temptation or provocation for men of different clans or maximal lineages, however close the links between their respective groups, to lay violent hands on one another's property, person, or dependants. There was a general atmosphere of non-cognizance of rights *as such*. Times of crisis, such as famine, brought about a relapse into lawlessness.

In consequence the ultimate sanction of jural rights outside the clan was self-help. If a man could not recover a wife who had been abducted or a bride-price debt owing to him through the intermediation of the elders of his clan and those of the abductor's or debtor's clan, he had the right to use self-help and make a raid on the cattle of the offender's clan. This was legitimate and reprisals were not allowed. If the offender were to attempt any, his clansmen would not support him. But these raids might result in an armed clash with the cattle herds. Men might be killed; and then war flared up.

But raiding (*yɔk*), as a measure of self-help, in itself was not an act of war. It led to war if men were killed, but not if there were no bloodshed. Sometimes, even if a raid ended in an affray and men were killed, a reconciliation was made before an interclan fight could develop. The Tallensi distinguished precisely between raiding, as a method of self-help which they considered a legitimate jural device for redressing a wrong, and warfare. The custom of raiding reinforced warfare because it provided occasions for armed clashes and because of the habit of mind that lay behind it. Though this habit ran counter to the moral repugnance of the Tallensi to shedding human blood, it tolerated the use of violence as the proper ultimate means of asserting one's rights. This attitude still survives, to some extent. Men still carry their weapons when they go on a journey. Disputes over wives or unpaid debts sometimes bring the parties to the brink of a sanguinary fight. One reason why these fights are suppressed by the natives themselves before they become serious is the fear of the white man with his armed police in the background. Another and more powerful reason is the system of chiefs' tribunals and District Commissioners' courts imposed by the British. This judicial system has become an established part of native life. It has provided an effectively sanctioned alternative to self-help and made the latter obsolete (cf. p. 13). But in the past the attitude of mind we have described led the natives to think of warfare in its corporate aspect as a mechanism for redressing wrongs that could not otherwise be put right. Considering their lack of a single, all-embracing government and their segmentary social structure, it was inevitable that conflicts should often arise that could only be settled by fighting.[1]

[1] In this connexion it is worth noting that the Tallensi have only one term, *saba*, for every kind of fighting, from a quarrel between co-wives to a war. But, in addition, war was distinguished by referring to it euphemistically as 'arrows' (*peema*). Thus a war is identified as 'the arrows of so-and-so', after its chief instigator.

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Forty years ago, when no man ventured outside the bounds of his own settlement without weapons, when it was a common thing for a little group of armed men to raid the cattle of another clan in settlement of a debt, when a passing member of a different clan could be set upon and robbed, if he was unprotected, a trivial argument might lead to blows in the twinkling of an eye. Thus many fights occurred between clans and lineages. But general wars, involving all the Tallensi, were less frequent. Only three seem to have taken place in the last three or four generations.

These general wars always took place between Tale clans or between some Tale clans and neighbouring non-Tale clans. The Tallensi never united for defence or offence against other 'tribes'. Wars began between adjacent clans which were not united by direct or indirect ties of clanship, and then spread by mobilizing the opposing forces along the lines of structural interconnexions which we have described. This was a basic feature of warfare. Tongo could not fight Gorogo directly, for to get at the men of Gorogo the Tongo warriors would have to cross the hostile territory of Gbeog and Wakii. Tenzugu could only fight Tongo if Wakii and Soog gave their men passage and took their side. A general war therefore inevitably followed the line of major cleavage between the Namoos and non-Namoos. An example will show how this occurred.

Some fifty years ago a quarrel between a Yayazuor man and a Kpatia man led to a general war. It began in the way many of those wars did, with an argument about a wife. There was dancing at Yayazuor one night and a Kpatia man who was present was accused of trying to abduct the wife of a Yayazuor man. Next day one of the annual communal game drives took place. A bush turkey was brought down and both a Yayazuor man and a Kpatia man claimed it. Such disputes were and still are common at these big game drives, when it is often difficult to determine whose club or arrow inflicted the death blow on an animal. In the circumstances, with the competitive spirit at its highest pitch, with men standing beside their clansmen with weapons in hand, with the excitement of the chase as a stimulus, words soon led to blows. Besides, the squabble of the previous evening over the woman was still rankling. So fighting broke out between the men of Yayazuor and the men of Kpatia.

Next morning the alarum was raised at both settlements. Ba'ari at once came out to help its *sunzɔp* the Yayazuor men. Namɔyalug and Sie rallied to the side of their fellow Namoos at Kpatia. Yamɔlɔg followed suit. Tongo, to assist Sie and Yamɔlɔg, attacked Ba'ari. Gbeog then attacked Tongo to help Ba'ari; Wakii and Soog, followed shortly by Tenzugu, came out to support their kin, the Gbeog people; Zoo immediately set out against the Hill Talis in support of Tongo, and Zubiun, hitherto neutral, followed suit. Then Gorogo came to the help of Gbeog; and Sii and Yinduuri, mindful of their ties with Tongo through the chiefship of Sii, attacked Gorogo from the rear. All this happened in two or three days. Then the Gbizug and Wakii tendaanas, armed with their ritual peacemaking powers, intervened and compelled the combatants to lay down arms. Tongo and Wakii made peace and the news was broadcast from clan to clan. Once two important representative clans made peace thus, all the others had to stop fighting. The ties of clanship

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which brought a particular unit into the fight compelled it also to retire when its allied clan made peace.

The fighting lasted only a few days, but many men were killed, the old men say, and much grain and live-stock destroyed. The Namoos suffered badly. So the following year, at the usual time for fighting, just before the commencement of the sowing season, while the granaries were still full, the then Chief of Tongo 'set up arrows (*sa peema*)'[1] again to revenge their defeat. Thus the 'debt was cancelled (*samər lɛrigya*)'.

In these wars the major cleavage of Tale society came into operation in its most acute form, and they give us a particularly clear insight into its meaning. The major cleavage between Namoos and non-Namoos is not an insuperable barrier like that which separates castes or races in some societies. It should rather be regarded as the coping-stone of the whole complex system of differentiation and integration of corporate units in Tale society by means of the structural ties and cleavages inherent in it.

Wars, among the Tallensi, were not acts of political policy, as we understand it. They were not fought for the sake of acquiring territory, of extending the authority of one group over another, of taking captives, or of pillage. Indeed pillage to enrich oneself was strictly tabooed. Tale wars were not even calculated acts of aggression. They usually arose out of impulsive acts of retaliation by individuals or small groups of clan brothers for attacks, as often as not unpremeditated, on their kin, their property, or their self-regard. If the parties involved in the quarrel belonged to clans on opposite sides of the major cleavage, the whole system of clanship and ritual ties might be swung into activity and the result would be a general war. It could not be otherwise, given the native system of genealogical relationships and the sentiments connected therewith.

The structure of Tale society as a dynamically integrated social region is incompatible with warfare directed towards political or economic domination. One consequence of their segmentary social structure was that they had no regular military organization. In war all the able-bodied men turned out carrying their bows and quivers of poisoned arrows, their adzes, and other weapons, and hung around with medicines, exactly as they do to-day to go hunting. All the fighting men of a clan, the men of each major segment forming a separate contingent, went out in a mob to meet the enemy at the outskirts of the settlement. Their women folk, many of whom were daughters of the enemy clans, carried water to them, dragged away casualties, and urged on the fighters with their shrill, trilling *kpɛlɔmɔt* cries. The fighting consisted of uncoordinated sorties and skirmishes by individuals or small parties, without fixed leadership and with no other purpose than to rout the enemy and thus reassert the flouted rights or restore the injured pride of the victors. Their principal weapon, a bow strung with a slither of bamboo firing an unfeathered poisoned arrow, made it necessary for a man to get within about 50 yards

[1] A clan-head could initiate a just war of revenge, with the consent of all the clan elders, and after consulting a diviner, in theory without incurring mystical blood-guilt. And yet, in after years, misfortunes falling on his descendants might be ascribed to this act.

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and stationary form of hoe culture in which the volume of output is a direct product of human skill and muscle. The family group which produces the food, shelter, raiment, utensils, and weapons needed for its own subsistence can work only a limited amount of land. Wage labour is only sporadically employed for very short periods and to a negligible extent; twenty or thirty years ago it was almost non-existent. For technical and climatic reasons it is generally impossible for a subsistence unit to produce a regular surplus over current needs. And any surplus produced during any year is used up in meeting social or ritual obligations, in renewing the household's productive and living equipment, or in purchasing small numbers of live-stock destined to be used up, sooner or later, for obtaining wives or discharging social and ritual obligations.

The most valuable durable economic resource of the Tallensi is land; but as no rent, tax, or tribute is paid for the use of land, it would not profit a man to buy land he and his family could not work even in those parts where the sale of land is not a sacrilege. Nor would it be to the advantage of the head of a maximal lineage or clan to have authority over the land of another clan. He received no tax or tribute from his own clansmen, and the idea of exacting any such payments from others would never have occurred to him. In any case he had no means of enforcing such demands.

The scale of differences in wealth is narrow and was narrower in the past when there was no possibility of obtaining money by labour abroad or local trade. The stage has not yet been reached where a family group which has more resources than its neighbours thereby endows its members with permanent economic advantages or acquires, for any of them, special political or social powers and privileges.[1] The economic organization of the Tallensi was entirely, and to a great extent still is, a non-competitive, little differentiated, self-sufficient, stationary, subsistence economy. It acts as a stabilizing factor in the social system. It does not give rise, as yet, to social ties and cleavages cutting across those established by genealogical, local, and ritual principles. Economic incentives and interests did not influence the relations of clans with one another in the past, and did not therefore influence the course or aims of warfare.

That Tale warfare was a function of the segmentary structure of the society and not of political or economic ambitions is even clearer from the records of small-scale fights. It happened, quite often, that clans which were allies in general wars by reason of clanship or other structural ties fought among themselves. Like general wars, these local, interclan fights were kindled by such things as the abduction of a wife, quarrels over bride-price payments, the slaying of a man in a dispute between members of different clans or in a cattle raid, or simply by young men flaunting the corporate unity and independence of their clan in the face of another clan. Once started they followed the usual course of all social activities by setting the lineage system in motion and involving the patri-

[1] Except for a handful of chiefs and the Golibdaana mentioned later; but even in their case the absence of facilities for investing wealth in land or other durable (capital) goods means that their wealth is rapidly dissipated by sons and grandsons.

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lineal kin of both parties. One of the best-remembered fights of this kind broke out between Gorogo and Wakii in the very year that the British appeared on the scene of Tale life. It occurred in circumstances that made it a mystical calamity which these two clans are still expiating.

On the day that marks the climax of the *Gəlib* Festival, all the Talis and thousands of non-Talis from the rest of the country congregate on the summit of the Tong Hills for a great ritual dance. It is in the main a dance of the men of the Hill Talis clans. They come up and dance in clan contingents, wearing festive garb and carrying their weapons. The tumult is indescribable. The throngs of spectators, men, women, and children, milling backwards and forwards, the rhythmic thud of stamping feet, the harsh lilt of the choruses pulsating against the babel of the crowd, the shimmer of sweating bodies and gaudy attire, the ritual officers in their finest skins and black caps, the swift, snake-like convolutions of the dancers, all this makes a scene of thrilling excitement. The taut bodies and tense expression of the dancers show that they are keyed up to the highest pitch of enthusiasm; and as they dance in separate clan contingents, an intense feeling of clan unity and pride is created in each group.

Each clan contingent accompanies its dancing with choruses for which new verses on topical themes are made every year. And the point of most of these songs is the superiority of that particular clan to all other people. There is a strong feeling of rivalry between the various clan contingents, which grows keener and keener as the day advances. The old men say that careful watch must always be kept lest any of the young men start fighting. For though there is a ritual truce on all forms of strife throughout Taleland during *Gəlib*, passions are easily inflamed during the dances.

These were the circumstances in which the fight between Gorogo and Wakii took place. The two contingents were dancing near each other. The Gorogo men sang, defiantly, '(We are like) the adder, woo! If others wish to, let them tread on its tail and see'. The Wakii contingent flung back '(We are) a beehive, woo! If others wish to, let them touch us and see'. The dancing became more furious and the two groups drew nearer and nearer each other. And then, suddenly, they clashed. In the mêlée several men were killed and many wounded before the tendaanas and men of other clans could separate them.

Bloodshed during *Gəlib* is a dreadful sacrilege; bloodshed on Tenzugu on the day of the most important ceremonies and during the dancing is a religious enormity that cannot be compared to anything else in the Tale calendar of sins. The people of Gorogo and Wakii atoned for their sacrilege by the sacrifice of many cattle and sheep to the Earth, but they have not yet freed themselves of its consequences. The Earth still exacts the toll of death after death from the sons and grandsons of the original sinners. No reprisals were taken by either clan and their relations with each other were not affected by this fight.

Such fights could not develop into general wars because they took place between clans that are closely linked together by ties of clanship or ritual collaboration, or are connected through an intercalary unit that

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796 feeling of politico-ritual difference between them. It is the same within
182 each cluster. The elders inaugurate the Festival season with many sacrifices asking the ancestors and the Earth to prevent fighting from breaking out between the young men, in spite of the truce, and they
[625] always depute a number of reliable young men to keep a good look-out during the dances lest unruly spirits stir up trouble. Thus the greater solidarity is built up on the lesser solidarities; and this principle applies throughout the social system.

721 The rhythm of Tale social life is contained within an annual cycle. It swings between two poles. For most of the year the sectional interests of lineage and clan dominate the pattern of collective life. But for one month the greater solidarity of the whole society prevails.

182 In relation to the mechanisms of unity and equilibrium Tale warfare
681 appears as a negative sanction that reinforces their effects. It was the obverse of these mechanisms, the polar opposite of the idea of unity, arising out of the very same balance of social forces that makes that unity possible. Both in time and at a given time the equilibrium of Tale political life swung (and still swings) between two poles: on the one hand, the extraordinarily consistent and precise differentiation of social segments; on the other, the strong sense of unity created by the religious bonds of the society.

182 War or, more often, the threat of war was the most drastic means of
721 bringing to a head and working off the frictions that inevitably arose from the action of the principle of social differentiation of corporate units; its effect, however, was to bring the opposite principle into action, and thus it served to strengthen the forces of social cohesion in the society at large.

Equilibrium and Solidarity within the Clan and Lineage

578 The pattern of solidarity we have been discussing applies at all levels
182 of Tale social structure. Tensions similar to those we have discerned in
769 the corporate relations between clans underlie corporate relations within clans and maximal lineages. Centrifugal tendencies and centripetal tendencies pull against one another. Conflicts within corporate units tend to follow the lines of lineage and local segmentation. They take the form of opposition between the solidarity of the segment and the wider solidarity of the lineage or clan. And the greater the relative autonomy of the segment, the deeper does the conflict tend to be. Hence conflicts in a composite clan tend to go deeper than conflicts in a genealogically unitary group such as a sub-clan of Mosuor biis. But, as in the social structure at large, the bonds of common interest, of mutual dependence in ritual and secular matters, and of local unity tend to prevail in the long run. However deep a breach may be, the dissidents never repudiate membership of the larger unit, for this would be tantamount to repudiating the ancestors. The ancestor cult is the supreme sanction of lineage and clan solidarity. Thus, at the best, conflicts are resolved by the eventual restoration of the *status quo ante*. At the worst, a new balance is struck between the centrifugal tendencies of lineage segmentation and the centripetal emphasis of the lineage structure as a whole backed by the ancestor cult. It is in this way that the structure of a lineage or clan is

7:Lynn G-5 (1932-1936) 1937 FE11 Tallensi FE11

conquered many of the small tribes in North Mamprusi and superimposed their rule upon the indigenous clan system. Thus many of the Chiefs in the district to-day are of Mamprusi descent and pay tribute to the Nayiri, the paramount Mamprusi Chief at Nalerigu, near Gambaga. There is little tribal cohesion amongst the family sections, or clans, and it is upon their federation into a political unit, the Mamprusi State, that political officers have been engaged recently, following Government's policy of Indirect Rule through native Administration. The clans in Zuarungu and Kusasi now come into the Mamprusi Native Administration; those of Navrongo have formed Administrations of their own. Direct taxation was introduced in 1936 and marked an important step forward. A large proportion of the money collected is to be spent upon social services in the areas of collection, and agriculture is not being neglected.

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Recent Slave Raids.

In addition to conquest from the South, the district was continually invaded by mounted slave-raiders from the North. There is no doubt that the unsettled conditions produced by these raids have had a profound effect upon the economic and social life of the people. The importance of this from our point of view is that now, with settled conditions, the people may be expected to adjust themselves, in time, to the new order of things, and to be prepared to modify their system of farming where necessary. It is probable that these invasions, together with tse-tse fly in heavy bush, tended to concentrate the population around the rocky hills characteristic of the district, where the horsemen would be at a disadvantage. The attention of the people appears to have been concentrated more upon weapons—bows and arrows, or spears, still used to-day for ceremony and hunting—than upon agricultural implements. It is also a significant fact that the indigenous system of agriculture requires no operation to be performed on the farm during the dry season, which is the season of the year when invasion would take place. The burning of the grass in the dry season may have been done to reduce the chance of surprise attack.

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Agriculture a Custom, not a Business.

As might be expected from tribes consisting of small units having continually to defend themselves and losing many of their strongest men in fighting or taken as slaves, the people in North Mamprusi remained, economically, very primitive. Although the system of agriculture is "fixed", which is generally regarded as an advance upon "shifting cultivation", it leaves much to be desired. Farming methods have not been adjusted sufficiently quickly to

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